

# THE MINSTREL MAN

RAG TIME TWO STEP

BY J. RUSSEL ROBINSON (1911)

ARRANGED BY E. J. STARK

ORIGINALLY PUBLISHED IN HIGH-CLASS STANDARD RAGS (THE RED BACK BOOK)  
BY MUSIC PUBLISHER JOHN STARK & SON.

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KUDOS TO BUNK JOHNSON WHO OWNED THE ORIGINAL SCORE, TO BILL  
RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO  
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP  
"RAGTIMEBANDARRANGEMENTS".

# THE MISTREL MAN

RAGTIME TWO STEP

J. RUSSEL ROBINSON (1911)

ARR: E.J. STARK

**FLUTE**  
♩ = 75  
*mf*

**CLARINET IN B $\flat$**   
*mf*

**CORNET IN B $\flat$**   
*mf*

**TROMBONE**

**DRUM SET**

**PIANO**  
*mf* *f*

**VIOLIN 1**  
♩ = 75  
*mf*

**VIOLIN 2**  
*mf*

**VIOLONCELLO**  
*mf*

**CONTRABASS**  
*mf*

Detailed description: This is a full orchestral score for the piece 'The Mistrel Man'. The score is written for ten instruments: Flute, Clarinet in B-flat, Cornet in B-flat, Trombone, Drum Set, Piano, Violin 1, Violin 2, Violoncello, and Contrabass. The music is in 2/4 time and B-flat major. The tempo is marked as quarter note = 75. The score is divided into two systems. The first system contains the Flute, Clarinet, Cornet, Trombone, Drum Set, and Piano parts. The second system contains the Violin 1, Violin 2, Violoncello, and Contrabass parts. The piano part features a dynamic shift from mezzo-forte (mf) to forte (f) in the second system. The Flute, Violin 1, and Violoncello parts begin with a melodic line marked with accents. The Clarinet, Cornet, and Contrabass parts provide harmonic support. The Drum Set part features a rhythmic pattern with accents. The Trombone part is mostly silent in the first system, with some notes in the second system.

6

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

The musical score is written for a full orchestra. It begins with a measure number '6' at the top left. The instruments are arranged in a standard orchestral layout. The Flute (FL.) and Clarinet (CL.) parts feature intricate melodic lines with many slurs and ties. The Cor Anglais (COR.) part has a more sparse, melodic line. The Trombone (TBN.) part provides a steady bass line with some rhythmic patterns. The Drums (DR.) part shows a consistent rhythmic accompaniment. The Piano (PNO.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin 1 (VLN. 1) and Violin 2 (VLN. 2) parts have melodic lines that often mirror each other. The Viola (VC.) and Cello (CB.) parts provide a solid harmonic and rhythmic foundation. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

11

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 4 at the top left, contains measures 11 through 15. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute part begins with a measure rest and then plays a melodic line with grace notes and slurs. The clarinet and cor parts have similar melodic lines. The trombone part is mostly rhythmic with some melodic movement. The drum part features a steady pattern of eighth notes. The piano part provides harmonic support with chords and arpeggios. The violin and viola parts have rhythmic patterns, while the cello part has a more active melodic line.

16

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1. 5

Detailed description: This is a page of a musical score for the piece 'The Minstrel Man'. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 16. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Cor Anglais parts provide harmonic support with similar melodic motifs. The Trombone part has a more rhythmic, walking bass line. The Drums play a steady pattern of eighth notes. The Piano part provides a rich harmonic texture with chords and arpeggiated figures. The Violin 1 part has a melodic line with grace notes, mirroring the Flute. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts provide a solid bass line. The score concludes with a first ending bracket over the final measure, marked with a '1.' and a '5' indicating the measure number.

This musical score is for the piece "The Minstrel Man". It is arranged for a full orchestra and piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piece begins at measure 21, which is the start of a second ending. The woodwind section (Flute, Clarinet, Cor Anglais, and Trombone) plays a melodic line with grace notes and slurs. The brass section (Drum and Trombone) provides a rhythmic accompaniment. The piano part features a steady bass line and chords in the right hand. The string section (Violin 1, Violin 2, Viola, and Cello) plays a rhythmic accompaniment. The score is divided into two systems, with the second ending marked with a "2." and a repeat sign.

THE MINSTREL MAN

26

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for 'The Minstrel Man', page 7. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Drums (DR.) and Trombone (TBN.). The piano (PNO.) part is written for both hands. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score begins at measure 26 and consists of five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate melodic lines in the woodwinds and strings, with a steady drum pattern and piano accompaniment.

31

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a band. It contains ten staves. The woodwind section includes Flute (FL.), Clarinet (CL.), and Cor Anglais (COR.). The brass section includes Trombone (TBN.). The percussion section includes Drums (DR.). The piano (PNO.) part is written for both hands. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A measure number '31' is written at the beginning of the first staff.

36

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1.

2.

Detailed description: This is a page of a musical score for a band. It contains ten staves, each labeled with an instrument: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system contains measures 36 through 41. The second system contains measures 42 through 47. There are first and second endings marked '1.' and '2.' above the Flute and Violin 1 staves. The piano part includes complex chordal textures and arpeggiated figures. The drum part features a steady rhythmic pattern. The woodwinds and strings play melodic and harmonic lines that support the overall mood of the piece.

41

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 10, contains measures 41 through 45. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The drums play a steady rhythmic pattern. The score is written in a standard musical notation style with a common staff layout.

46

1. 2.

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 46 at the top left and 11 at the top right. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features ten staves: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The first two staves (FL. and CL.) have a first ending bracketed over measures 46-47 and a second ending bracketed over measures 48-49. The piano part (PNO.) consists of two staves. The woodwind and string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part (DR.) features a steady eighth-note pattern. The score includes dynamic markings such as 'v' (forte) and 'f' (fortissimo).

52

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 52, features ten staves. The woodwind section includes Flute (FL.), Clarinet (CL.), and Cor Anglais (COR.). The brass section includes Trombone (TBN.). The percussion section includes Drums (DR.). The piano (PNO.) part is written for both hands. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The drums play a steady rhythmic pattern.

58

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a piece titled "The Minstrel Man". The page is numbered 13 in the top right corner and 58 in the top left corner. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds (Flute, Clarinet, Cor Anglais, and Trombone) play a melodic line with eighth and sixteenth notes, often with slurs. The strings (Violins 1 and 2, Viola, and Cello) provide harmonic support with chords and moving lines. The piano part features a steady accompaniment of chords. The drums play a simple rhythmic pattern. The overall texture is a full orchestral accompaniment.

61

2.

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score, numbered 14, contains measures 61 through 64. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is B-flat major (two flats). The music features a first ending (marked '1.') and a second ending (marked '2.'). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion part includes a drum set. The score is written in a standard orchestral format with multiple staves.